

Thistle Matinee 20 October 2018

THE COMEBACK JIG (J 8x32) 3C (4C Set)

Elaine Brunken

- 1 - 8 1C dance a half figure of eight round 2C, then a half figure of eight round 3C. (2C up on 7/8)
9 - 16 2C, 1C and 3C dance RSh round partner and back to own side, then all chase clockwise halfway round the set.
17 - 24 1L & 2C and 1M & 3C RH across, then 1L & 3C and 1M & 2C LH across.
25 - 32 3C, 1C and 2C chase anti-clockwise halfway round the set, then 2C, 1C and 3C dance LSh round partner and back to own side.

THE BEST MAN (R 8x32) 3C (4C Set)

Frans Ligtmans

- 1 - 4 1C turn RH finishing side by side facing up
5 - 8 1C cast into 2nd pl (2C up) then, giving hands in the sidelines, 2C, 1C and 3C set.
9 - 16 2C, 1C and 3C adv & ret then turn partner LH to finish in the middle in prom hold facing up.
17 - 24 2C, 1C and 3C dance the promenade..
25 - 32 1C dance down between 3C cast up round them, then dance up between 2C and cast into 2nd pl.

A FOR ALEX (S 4 x 32) 3C (4 c set)

Rik de Vroome

- 1 - 2 1C & 4C set approaching to finish side by side 1C facing down, 4C facing up.
3 - 8 1C & 4C dance in and set, then cast back to orig pl (2C & 3C move out on 3, 4 back on 7, 8).
9 - 16 Top and bottom cpls cross RH, while middle cpls RH across halfway(2 steps) then all change LH in the sidelines(2 steps) repeat bars 9, 10 and all set in the sidelines. (bars 9, 14 similar to Trip to Bavaria)
17 - 24 4C & 1C dance the poussette, at the end they open out 1C facing down, 4C facing up..
25 - 32 The top two cpls and likewise the bottom two cpls dance 4 hands round to the left.

ATRIP TO THE NETHERLANDS (R 8x40) 3C(4c set)

Anna Holden

- 1 - 8 1C cross RH, cast off, dance down between 3C and cast up finish facing 1st crnrs. (2C up on 3,4)
9 - 16 1C set to 1st crnr then to dancer on their right, 1L & 2L and 1M & 3M turn RH, all finishing in the sidelines (1C in 2nd pl own side) then, giving hands in the sidelines 2C, 1C and 3C set.
17 - 24 1L & 3C and 1M & 2C dance reels of three across, all finishing in the middle facing the top.
25 - 32 2C, 1C and 3C dance the allemande.
33 - 40 1C cross RH, 3L & 2M change RH, 3M & 2L change RH, then 2C, 1C and 3C cross RH to own side.

B. I. B. (J 8x32) 3C (4C Set)

William Williamson

- 1 - 8 1C cross down RH finishing back to back in the middle, (2C up) then 2C, 1C and 3C dance 6 bars of double triangles.
9 - 16 1C dance out and to the left round 2L and 3M, into the middle and turn LH to finish facing 1crnr pos. At the same time the crnrs adv diag pull RSh back and dance to pl, then chase clockwise halfway round the set.
17 - 24 1C diag half reel of 4 with dancers in 1st crnr pos. pass RSh to dance a diag half reel of 4 with dancers in 2nd crnr pos. pass RSh to finish in 2 pl own side..
25 - 32 2C, 1C and 3C adv + ret clap and all turn partner RH once round. (or birl).