

Thistle Matinee 21 October 2017

THE SHETLAND SHEPHERDESS (J 8x32) 3C (4C Set)

Ron Wallace

- 1 - 8 1C dance between 2C and cast up to place, they then dance a half fig of eight round 2C.
9 - 12 1C, 2C and 3C dance mirror reels of three in the sidelines, 1C crossing down to start.
17 - 24 1C, starting inwards, change places with 2C then face out to change places with 3C. 1C then dances up the middle to the top and cast off into 2nd place (3C step down on 23, 24)
25 - 32 2C, 1C and 3C adv. & ret., clap and turn partner RH once round.

THE DANCING BEES (R 8x32) 3C (4C Set)

Roy Goldring

- 1 - 8 1C Lead down the middle and up to face 2L in promhold (2C step up on 3,4)
9 - 16 1C dance a reel of 3 across with 2C (giving Rsh to 2L).
17- 24 1C dance a reel of three across with 3C (giving LSh to 3L) finishing in the middle man facing down, lady up.
29 - 32 1C set in the middle then petronella into 2nd place own side and all three couples turn partner RH (4 steps).

THE DIPLOMAT (S 8 x 32) 3C (4 c set)

Rik de Vroome

- 1 - 8 1L + 2M set and change places RH, while 1M + 2L change places RH and set. Then 1L + 3L set and change places LH while 1M + 3M change places LH and set, 1L stays facing out.
9 - 16 1C (lady in front) casts behind 3M into 2nd place, 3C stepping down on 11, 12. 2C, 1C and 3C then dance a half reel of three in the sidelines, 1C giving Rsh to 2C to begin. All finish on opp. sides.
17 - 24 3C, 1C and 2C adv 1 step, ret 1 step, then 3C and 2C set while 1C with two setting steps pass each other by the left shoulder, to finish back to back in the center facing their 1st corner (person). They then dance a diagonal half reel of 4, finishing in lines across, the men at the top facing down, the ladies at the bottom facing up.
25 - 32 Bars 17 - 24 are repeated all finishing in the sidelines in the order 2, 1, 3.

GRAND CHAIN & ALLEPOUSS (J 4x40) 4C

Frans Ligtmans

- 1 - 8 1C + 2C + 3C six hands round to the left and back.
9 - 16 1C + 2C + 3C grand chain (1C starts to cross).
17 - 24 4C + 3C + 2C grand chain (4C starts to cross, while 2C + 3C change places in the sidelines).
25 - 32 1C lead down the middle and up, stay in the middle facing up, ready for Allemande.
33 - 40 1C dance the Allemande to 4th place while 2C + 3C + 4C dance a poussette all as a second couple.
Finish in the order 2, 3, 4, 1.

THE WHITE COCKADE (R 8x32) 3C (4C Set)

RSCDS bk 5

- 1 - 8 1C, 2C and 3C set & cross RH, set & cross RH back to place .
9 - 16 1C lead down the middle and up, stay in in the middle facing up.
17 - 24 1C cast to 2nd place (4 steps) 2C step up on 19, 20, then 1C + 3C circle to the left only.
25 - 32 1C + 2C rights and lefts.

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THE SHETLAND SHEPHERDESS	(J 8x32) 3C (4C Set)	RSCDS Graded book
THE DANCING BEES	(R 8 x 32) 3C (4C Set)	Roij Goldring
THE DIPLOMAT	(S 8x32) 3C (4C Set)	Rik de Vroome
GRAND CAHIN AND ALLEPOUSS	(J 4x40) 4C (4C Set)	Frans Ligtmans
THE WHITE COCKADE	(R 8x32) 3C (4C Set)	RSCDS bk 5