

THE INVITATION DANCE (J8x32) 3C (4C set)

Roy Goldring

- 1- 4 1M crosses (passing partner RSh) & casts 1 place **as** 1L dances in & follows partner to end side by side in 2nd place
5- 8 1L dances RH across with 2s **while** 1M dances LH across with 3s
9-16 1s in prom hold dance diagonal reel of 3 with 1st corners (start RSh to 2M)
17-24 1s in prom hold dance diagonal reel of 3 with 2nd corners (start LSh to 3M) ending in middle dancing down
25-32 1s lead down & cross below 3s & cast up to 2nd places, 2s+1s+3s turn partners RH

AUTUMN ROSE (S8x32) 3C (4C set)

Rik de Vroome

- 1- 8 1M+2L 1/2 turn RH & stay in the middle while 1L+2M set; 1s+2s dance 1/2 RH across, set facing diagonally in & cast 1 pl pulling LSh back 2 1 3
9-12 2s+1s+3s dance 1/2 reel of 3 on the sides (1s+3s start passing RSh)
13-16 3s+1s circle 4H round to the right (1s finish in the middle, L in front of M, facing Ladies' side)
17-24 1s dance 1/2 RSh alternating tandem reel of three with 2L+3M, repeat with 3L+2M (1s passing L RSh to start). Finish facing Men's side, 1L above 1M.
25-28 1s lead out between 3M+2M, cast 1L up & 1M down into lines across, facing each other
29-32 All Set+Link 2 1 3

BACK TO THE FIRESIDE (R8x32) 3C (4C set)

Roy Goldring RSCDS Bk 38

- 1- 8 3s followed by 1s dance down for 2 steps & set to partners, 1s dance up & cast to 3rd place while 3s dance up to 1st place
9-16 3s+2s+1s dance Reverse Snowball Grand Chain for 3 cpls to end 1 (2) 3: -
`1s cross RH & change places LH on side with 2s
`1s change places RH with 3s while 2s cross RH
`1s cross LH while 3s & 2s change places LH. 1 (2) 3
17-24 1s+2s set advancing into circle (hands joined) & petronella turn 1 place to right, set in circle (hands joined) & petronella turn to end on sides
25-32 1L dances 1/2 Fig of 8 round 2s & 1M dances 1/2 Fig of 8 round 3s, 2s+1s+3s turn RH

C'EST L'AMOUR (The Flirt) (J8x32) 3C (4C set)

RSCDS Bk 34

- 1- 8 1L casts 1 place & sets, casts to 3rd place & sets
9-16 1s cast up/down to 2nd place & set, 1L casts up into middle facing down **while** 1M casts down 1 place into middle facing up & both set
17-24 1s circle 3H round & back (Lady with 2s & Man with 3s) ending facing 2s/3s (2s facing up & 3s down)
25-32 1s+2s+3s set, 1s dance under arches made by 2s/3s to 2nd place own sides & 2s+1s+3s turn RH

THE BONNIE LASS O' BON ACCORD (S64) Sq.Set

John Drewry Bon Accord Bk

- 1 - 8 (8 bar introduction) All stand for 4 bars then bow & curtsy to Partner & to Corner
9-16 1s+3s lead into centre & lead opposite person through side couples, cross, cast to meet partner & turn RH to end with Lady on Man's left
17-24 2s+4s repeat & end with Men facing out
25-32 All dance full interlocking Reels of 4 across giving LH in centre, ending with Ladies dancing clockwise round outside of set to meet next Man as Men dance anticlockwise (from LH across) to meet next Lady
33-38 Men turn new partner RH into Allemande hold, dance round anticlockwise 1/2 way & turn Ladies to face them (as ordinary allemande)
39-40 All cast round to right passing original partner & turn in to face them
41-48 All dance Grand Chain
49-56 All set to partners & turn 2H opening into 4H round (1s+4s & 2s+3s) opening into
57-64 All circle 8H round & back

THE KENORA REEL (R8x32) 3C (4C set)

John Drewry Bankhead Bk 2

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides, all giving nearer hands where possible. 1s+3s end in the middle (1s face down & 3s up)
9-16 1s+3s dance Ladies Chain up/down middle of set, ending 1s facing down, 3s facing up, NHJ with partners
17-24 1s+3s set & Petronella-in-tandem (skip change) to side **as** 2s cross RH & cast round to right; 1s+3s set & petronella to ends **as** 2s cross RH (up/down) & cast to right
25-32 1s+2s+3s chase clockwise 1/2 way, 1s cross RH & cast 1 place

BRUCE FRAZER'S JIG (J4x32) 4C set

Shirley Ferguson Three Hands Across Bk

- 1- 8 1s+2s also 3s+4s dance RH across, all set & 1s cross down to 2nd places as 4s cross up to 3rd places
9-16 2s+1s also 4s+3s turn RH on Men's side as partners turn LH on Ladies' side, all dance 1/2 reels of 4 on sides. 3(4)(1)2
17-24 4s+1s dance 1/2 R&L, 3s & 2s turn RH
25-32 All circle 8H round & back. 3 1 4 2

ADIEU MON AMI (S8x32) 3C (4C set)

RSCDS Bk 24

- 1- 8 1s+2s set on sides, turn 2H, set to partners & turn 2H into Allemande hold
9-16 1s+2s Allemande 1s end facing 1st corners
17-24 1s dance 'Hello-Goodbye' setting, into middle facing partner, clap & petronella turn to 2nd place
25-32 2s+1s+3s circle 6H round & back

MILTON'S WELCOME (R8x32) 3C (4C set)

J Bayly RSCDS Bk 33

- 1- 8 1s+2s+3s set, cross RH, 1s+2s+3s set & 1s+3s 3/4 turn RH (to form line up & down centre) **as** 2s cross RH to original places
9-16 1s+3s dance reel of 4 in centre of dance end with 1L+3M taking LH **as** partners end on sides
17-24 1L+3M 3/4 turn LH to face own sides, dance out & cast behind 2s to original places, 1s+2s+3s turn LH
25-32 1s+2s dance Poussette. 2 1 3

↻ Interval ↻

GAELFORCE WIND (J8x32) 3C (4C set)

Derek Haynes Carnforth Coll 3

- 1- 8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)
 9-16 2s+1s Men's Chain
 17-24 1s 1/2 Figs of 8 (L round 2s & M round 3s), 2s+1s+3s turn RH & open into
 25-32 2s+1s+3s circle 6H round & back

JEAN MARTIN OF ABERDEEN (S3x32) 3C set

Muriel A Johnstone 3 Dances 2006

- 1- 8 1s turn RH & cast 1 pl, all circle 6H round 3/4 way to left & end in lines of 3 across (Ladies face down & Men up)
 9-16 All set & change places with partner RH, all circle 6H round 3/4 way to left & end in middle facing up. 3 1 2
 17-24 All dance Allemande. 2 1 3
 25-32 1s+3s (bottom 2 couples) dance the Bourrel to end 2 3 1 : -
 1M+3L set advg, 3/4 turn 2H & twirl to end BtoB (up/down middle L facing up & M down) **while** 1L+3M chase anticl'wise 1/2 way to face prtnr
 1s+3s set to partners & turn 2H to own sides having changed places

THE OUTER CIRCLE (R8x48) 3C (4C set)

Kenneth Reid Birmingham Diamond Jubilee Bk

- 1- 8 1s cross RH & cast 1 place, dance 1/2 Figs of 8 (1M round 2s & 1L round 3s) & end facing 1st corners
 9-16 1s+1st corners dance Diagonal Chain: -
 9-10 1s 1/2 turn 1st corners RH
 11-14 1s chase clockwise 1/2 way round outside of set **while** 1st corner persons turn LH 1.1/2 times
 15-16 1s 1/2 turn original 1st corner persons RH to face them
 17-24 1s dance reels of 3 on own sides (RSh to 3rd corner position) & end facing 2nd corners
 25-32 1s+2nd corners dance Diagonal Chain to end facing 4th corner (position)
 33-40 1s dance reels of 3 across (1L with 3s at top & 1M with 2s giving RSh to 4th corner pstn) & end looping round to face 1st corners (position)
 41-48 1s dance 1/2 diagonal reel of 4 with 1st corners, pass LSH & dance 1/2 reel with 2nd corners with 1s end passing RSh to 2nd place own side

LIGHT & AIRY (J8x32) 3C (4C set)

W Campbell RSCDS Bk 4

- 1- 8 1s set & cast to 3rd place, set & cast back to top
 9-16 1s lead down the middle & back
 17-24 1s+2s dance Allemande (1s end facing 1st corners)
 25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

SLYTERIN HOUSE (S8x32) 3C (4C set)

Chris Ronald RSCDS Bk 52

- 1- 8 1s+2s Set+Link; circle 4H round to Left 2 1 3
 9-16 1s pull back RSh & cast round 3rd corner (Man up/Lady down), pass LSh in centre & dance LSh round 1st corner (6 bars) 1s turn 3/4 LH to end in centre 1M below 1L, facing opp sides
 17-20 1L+2s & 1M+3s dance RH across
 21-24 "Snake Pass": 1L followed by 2L & 2M, 1M followed by 3M & 3L, pass LSh in the middle, dance out to the side, down to 3rd/up to 1st place, cross to own side and cast up/down to 2nd place in middle, RSh to RSh facing opp sides
 25-28 1M+3s (at top) & 1L+2s (at bottom) dance LH across
 29-32 Repeat "Snake Pass" with dancers passing RSh in middle & all finish on sides 2 1 3

POLHARROW BURN (R5x32) 5C set

Hugh Foss Glendarroch SD Sheets

- 1- 8 1s & 3s cross RH, cast 1 place (2s & 4s step up) & dance 1/2 Fig of 8 round couple above them
 9-16 1s & 3s turn RH then turn LH (long turns) to face 1st corners **while** 2s & 5s change places RH & chase clockwise to other end of set
 17-24 1s & 3s dance 1/2 diag reels of 4 with 1st corners, pass partner LSh, dance 1/2 diag reels of 4 with 2nd corners
 25-32 1s & 3s dance 1/2 diag reels of 4 with 3rd corner, turn partner LH & cast down 1 place own sides. 2 4 1 5 3

THE CHEQUERED COURT (J8x32) 3C (4C set)

Duncan Brown RSCDS Bk 42

- 1- 8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
 9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnr, 1s dance Pass+Turn with 4th crnr & twirl round to face own sides
 17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
 25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

THE FLOWER OF GLASGOW (S3x32) 3C set

Ruth Taylor RSCDS Bk 46

- 1- 8 1L followed by partner casts 2 places, 1L crosses & casts up on Men's side to 2nd place **while** 1M dances up the middle to 2nd place Ladies' side.
 All set advancing into prom hold (2s & 3s face up, 1s down) 2(1)3
 9-16 2s+1s+3s dance "Circulating Allemande":-
 2s & 3s dance normal Allemande but end in 3rd/1st place **as** 1s Allemande (down) & up to 2nd place opposite sides. 3(1)2
 17-24 1s dance 1/2 Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 3 1 2
 25-32 1s+2s dance Diamond poussette

THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)

Roy Goldring RSCDS Leaflet Dances 27

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
 25-32 2s+1s+3s circle 6H round & back