

## HOOPER'S JIG (J8x32) 3C (4C set)

MMM 2

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl)
- 25-32 2s+1s dance R&L

## THE BYRON STRATHSPEY (S3x32) 3C set

John Drewry Deeside Bk 2

- 1- 8 All petronella turn into the centre & set to partner, turn 2H 1.1/4 times back to places
- 9-16 1s+2L & 3s+2M dance RH across, 2s pass RSh & dance LH across with other couple
- 17-24 2s in prom hold dance reel of 3 with 1s passing 1L RSh, end 2s in centre at top
- 25-32 2s+1s+3s dance Allemande

## NOT I (R8x32) 3C (4C set)

RSCDS Bk 28

- 1- 8 1s set, cast to 2nd place, set & 1L casts up to end between 2s facing down as 1M cast down to end between 3s facing up
- 9-16 2s+1s+3s set twice with 1s petronella turning to Left to own sides, 2s+1s+3s set on sides & 1s cross to 1st corners
- 17-24 1s turn 1st corners RH, turn partners LH, turn 2nd corners RH & turn partner LH to 2nd place own sides
- 25-32 2s+1s+3s advance for 2, give RH to partner & Lady turns under Man's arm, Lady dances back to place as Man retires, 2s+1s+3s repeat using LH

## SPIFFIN' (J5x32) 5C Sq.Set (5s facing 1s)

D&A Quarrie+Friends Chicago 25th Anniv Coll

- 1- 8 5s dance reels of 3 with 1s+3s (5s start by passing opposite dancer by LSh)
- 9-16 5L dances RH across with 2s while 5M dances LH across with 4s, 5s lead up thru 1s & cast back to centre
- 17-24 5L dances LH across with 2s while 5M dances RH across with 4s, 5s lead down thru 3s & cast back to centre
- 25-32 5s Tulloch turn right (Kilt Grip) twice, 5s+1s set & dance part LH across (5s dance 1/2 way while 1s dance 1/4 way & into centre to face 2s)

## THE ESTATE REVISITED (S8x32) 3C (4C Set)

Rik de Vroome

- 1- 8 1s dance in touching hands briefly & cast to 2nd place, cross RH & 1W+3M and 1M+2W change places LH
- 9-12 1s+2s+3s dance 1/2 reel of three on the sides, starting with 2W+3W and 2M+3M passing LSh
- 13-16 1s turn BH to finish in the middle, W above M, facing own sides
- 17-24 1W dances reel of 3 across with 3s (3M dances up to enter), while 1M dances reel of 3 across with 2s (2W dances down to enter), 1s pass RSh at the end to finish in lines of 3 across, 1M between 3s, 1W between 2s
- 25-32 All adv+ret 1 step & link for 3, then chase c'wise to own sides. 2 1 3

## FESTIVAL FLING (R8x32) 3C (4C Set)

L Davidson RSCDS Bk 44

- 1- 8 1s set, cross RH, cast 2 places & dance up to face 1st corners
- 9-12 1s set to 1st corner & change places RH with 1st corner persons passing LSh to face 2nd corners (M facing M & L facing L)
- 13-16 Original 1st corner persons set to 2nd corners & change places RH with 2nd corners passing LSh to face 1st corner (M facing M & L facing L)
- 17-20 Original 2nd corner persons set to 1st corners (1s), change places RH & 1s end facing opposite sides as for double triangles
- 21-24 All set, corner persons chase 1 place clockwise while 1s PdB round each other to face down (Man with partner on left)
- 25-32 1s dance down between 3s, cast up to 2nd place, dance up between 2s & cast to 2nd place

## THE MUIRS OF GREYWELL (J8x32) 3C (4C set)

A Dix Reel Friends Bk 2

- 1- 8 1s turn RH & cast 1 place, 1s cross down between 3s & cast back to 2nd place (opp side)
- 9-16 All Set+Link for 3 couples on sides to end 1M+2nd couple facing up as 1L+3rd couple face down, all set & cross RH with opposite dancer
- 17-24 All Set+Link for 3 couples, all set & cross RH with partner
- 25-32 All chase clockwise 1/2 way, circle 6H round to own sides & all set

## THE BELLE OF BON ACCORD (S4x32) 4C set

John Drewry Deeside Bk 2

- 1- 8 1L & 3L cross down 1 pl & cast up on opp side into centre as 1M & 3M dance across & cast down into centre, 1s+2s & 3s+4s dance RH across
- 9-16 1s & 3s dance reel of 4 up & down centre of dance
- 17-24 1s & 3s 3/4 turn RH to face up while 2s & 4s dance up on sides & turn in to face down & all set, all circle 4H round to left & end on sides
- 25-32 1s & 3s lead up between 2s/4s crossing over & cast down 1 place, 1s & 3s turn 2H & 1s dance down to 4th place as 3s cast up on own sides to 2nd pl

## OOMPAH, OOMPAH, SHOVE IT YOUR JOOMPAH! (R8x32) 2C (4C Set)

John Drewry Stoneywood Coll 1

- 1- 8 1s dance down 1 place & cast on own side back to places, 1s+2s turn 1.1/4 times on sides (Men RH & Ladies LH) to end in line of 4 facing down
- 9-16 1s+2s in line of 4 dance down for 4 bars & 1s swing 2s into face partners, 1s+2s slip step up to top
- 17-24 1s+2s dance Pousette
- 25-32 2s dance down between 1s & cast back to top places, 1s dance up between 2s & cast back to 2nd place

↻ Interval ↻

## QUARRIES' JIG (J8x32) 3C (4C set)

Kent W Smith RSCDS Bk 36

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
- 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
- 17-18 Centre dancers change with 1st corners RH while 2nd corners set
- 19-20 1st corners (in centre) change places LH while new 1st & 2nd corners dance clockwise round to next corner place
- 21-24 Repeat the Fig in bars 17-20 from new places
- 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

## SUGAR AND SPICE (S4x32) 4C set

Paul Suttie

- 2s & 4s start on opp. sides
- 1- 8 1s+4s set & cast 1 place, cross passing LSh & cast RSh round 2L/3L, 4M following 1L & 1M following 4L, into centre ending with 1L & 4L BtoB, facing the man who was following them (4M/1M are at the top/bottom of the set)
- 9-16 1L+4M circle left with 2s & 1M+4L with 3s, 1L+4L turn to face each other & 1s+4s set advancing, ladies passing to face partners, 4s+1s 3/4 turn partner 2H to end facing corners (4s facing 2s, 1s facing 3s)
- 17-24 4s+1s turn 1st corner RH, dance 1/2 LH across in middle, turn opposite corner RH & 1/2 LH across into side lines, facing 1st corners. (2) 4 (1) 3
- 25-32 All dance 1/2 Reel of 4 & turn BH. 3 (1) 4 (2)

**THE SALTIRE SOCIETY REEL (R8x32) 3C (4C set)**

Roy Goldring RSCDS Leaflet Dances 28

- 1- 8 1s cross down & dance out between 2s+3s turning 3s by near hand to meet ptrn, dance up & turn 2s by nearest hand to 2nd place opp sides
- 9-16 1s cross down to 3rd pl & dance reel of 3 own side (2s dance out & down as 3s dance in & up b'tw'n 2s), 1s end (hold LH) facing 1st cmrs
- 17-24 1s set to 1st cmrs, turn inwards & set to 3rd corner as 3rd cmrs set adv to dance RH across with 1s, 1s end turning to face 2nd cmrs
- 25-32 1s repeat bars 17-24 with 2nd/4th corners but dancing LH across

**GOOD LUCK TO THOMAS (J8x32) 3C (4C set)**

R de Vroome

- 1- 8 1s+2s set, facing diagonally in on 2<sup>nd</sup> pdb, 1M+2L cast up/off to middle of dance (1M just above 1<sup>st</sup> pl, 2L just below 2<sup>nd</sup> pl) while 1L+2M turn ¾ RH to finish facing partner in staggered line of 4 & 1s+2s dance ½ reel of 4
- 9-16 2s+1s set, petronella turn to sides & dance ½ R&L (1M finishes facing out)
- 17-24 1M, followed by 1L, casts off 1 pl & crosses to 2<sup>nd</sup> pl opp side, then 1s pull LSh back & 1L, followed by 1M, casts off 1 pl & crosses to 3<sup>rd</sup> pl (2s step up on 19-20, 3s on 23-24)
- 25-32 1s, followed by 3s, dance up the middle, cast off around 2s, dance down & cast up to 2<sup>nd</sup> pl while 3s dance into 3<sup>rd</sup> pl

**MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)**

Derek Haynes RSCDS Leaflet Dances 18

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round
- 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
- 17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH finishing in middle facing opp sides
- 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

**THE GIANTS OF FOUDLAND (R3x48) 3C Triangular Set**

A. Smith Aurora 10Th Anniv Bk

- 1- 8 1L dances RH across with 3s while 1M dances LH across with 2s, all set to partner & turn RH
- 9-16 Men dance RSh round partners & dance RH across back to place
- 17-24 Ladies dance LSh round partners & dance LH across back to place & face out
- 25-40 All dance full Schiehallion Reel (all end 1 place on round set)
- 41-48 All circle 6H round & back

**TRIBUTE TO THE BORDERS (J8x32) 3C (4C set)**

Roy Goldring RSCDS Leaflet Dances 31

- 1- 8 1s cross RH & cast 1 place, turn RH 1.1/2 times to end in prom hold facing 2M
- 9-16 1s dance 1/2 RSh reel of 3 on Mans side, cross to face 3L & dance 1/2 RSh reel on Ladies side 1s end facing 3L (in top place)
- 17-24 1s set to 3L, turn & set to 2L, turn & set to 2M, turn & set to 3M ending with 3s+1s+2s in centre ready for Allemande
- 25-32 3s+1s+2s Allemande

**SANDY'S SCOTCH BROTH (S3x32) 3C set**

Gail Sibley Katannuta Bk

- 1- 8 All circle 6H round & back
- 9-16 1s dance down middle & set, dance up & cast to 2nd place
- 17-24 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners to end 2nd place own sides
- 25-32 Promenade (Chaperoned) Chain progression:
  - 25-26 2s & 3s ¾ turn partner RH into middle while 1s dance clockwise 1/4 round the set picking up 2L/3M ...
  - 27-30 who promenade 1/2 way clockwise while middle people (2M + 3L) turn LH 1.1/2.
  - 31-32 2s & 3s turn partner RH ¾ to own sides while 1s dance clockwise 1/4 round to end in 2nd place. 3 1 2

**DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)**

RSCDS Bk 1

- 1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
- 9-16 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners
- 17-24 1s set to & turn 1st corner 2H, set to & turn 2nd corner
- 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides