

Thistle Club Eindhoven – 40th anniversary ball

Saturday 21 October 2017

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NOAH'S ARK 1 (J8x32) 2C (4C set)

Frans Ligtmans Two By Two

- 1- 8 1s lead down the middle & back to top
9-16 1s set **while** 2s cross RH, 1s+2s (facing up/down) set & dance RH across
17-24 1s+2s dance reel of 4 across (Men pass LSh to start & Ladies end dancing straight across)
25-32 1s+2s set, dance 1/2 R&L & 1s cross RH

NEIDPATH CASTLE (S3x32) 3C set

Derek Haynes RSCDS Bk 22

- 1- 8 All set & turn partners 2H twice & set again
9-16 All dance Grand Chain
17-24 1s dance down between 2s, cast behind 3s, dance up between 3s, cast up behind 2s. 1s+2s end ready for a 1/2 Diamond Poussette
25-32 1s+2s dance 1/2 Diamond Poussette, 1s+3s dance 1/2 Diamond Poussette 1s ending in 3rd place

BACK TO THE FIRESIDE (R8x32) 3C (4C set)

Roy Goldring RSCDS Bk 38

- 1- 8 3s followed by 1s dance down for 2 steps & set to partners, 1s dance up & cast to 3rd place while 3s dance up to 1st place
9-16 3s+2s+1s dance Reverse Snowball Grand Chain for 3 cpls to end 1 (2) 3: -
`1s cross RH & change places LH on side with 2s
`1s change places RH with 3s while 2s cross RH
`1s cross LH while 3s & 2s change places LH. 1 (2) 3
17-24 1s+2s set advancing into circle (hands joined) & petronella turn 1 place to right, set in circle (hands joined) & petronella turn to end on sides
25-32 1L dances 1/2 Fig of 8 round 2s & 1M dances 1/2 Fig of 8 round 3s, 2s+1s+3s turn RH

LIFE BEGINS AT FORTY (J4x40) 4C set

J+J Douglas Life Begins at 40

- 1- 8 1s+2s **also** 3s+4s dance RH across (3 bars) & LH across (3 bars), 1s & 3s cast down 1 place & others move up
9-16 1s & 4s dance Poussette
17-24 2s+4s **also** 1s+3s 1/2 R&L, set & cross RH. 4 2 3 1
25-32 2s+3s circle 4H round & back
33-40 4s set & cast **while** 1s set & cast up, all turn RH. 2 4 1 3

AGEING GRACEFULLY (S8x32) 3C (4C set)

Carlyn Bromann RSCDS Bk 47

- 1- 8 1s+2s+3s set to partners & turn 2H twice round & set to partners again
9-16 1L+2M set advancing & turn 2H, 1L+2M pass by right to each others place & set
17-24 1M+2L repeat bars 9-16
25-32 2s cross down to dance reels of 3 on own sides, 1s crossing up on last 2 bars 2 1 3

THE LADIES OF DUNSE (R8x40) 3C (4C set)

RSCDS Bk 26

- 1- 8 1s lead down the middle for 3 steps, back to top & cast to 2nd place
9-16 2s repeat 1- 8
17-24 2s followed by 1s dance full Fig of 8 round 3s, 2s dancing up to 1st place
25-32 1s+3s dance R&L 1s end facing 1st corners
33-40 1s set to 1st corners then 2nd corners & turn partner RH 1.1/2 times

THE SOUND TECHNICIAN (adapted) (J3x32) 3C (3C set)

Rik de Vroome Dances for Friends five

- 1- 8 1M +2L turn RH, 1s + 2L turn LH finishing in a line of 3 across (1M in the middle, 1L on his left)
9-16 1s +2L followed by 2M dance down the middle, all turn and 2M takes the ladies back up, with 1M following.
They finish in a diamond with the ladies in the side lines and the men in the middle facing each other up and down.
17-24 All set and petronella 1 place in the diamond, all set again and petronella, the ladies into the side lines, the men staying in the side lines (1s top place opp side, 2s in 2nd place own side).
25-32 1s turn RH into allemande hold facing down(4 steps), then dance down to 3rd place, 1M guiding 1L into place (lady curves in, man slides in)
2s & 3s step up on 31, 32

RUBY RED (S5x40) 5C set

F Wallace Waveley Suite

- 1- 8 1s & 3s turn RH & cast 1 place, all set then 1s & 3s turn 2H to face 1st corners
9-12 1s+3s set to 1st corners & dance round partner out to 3rd corner (pstn) **while** 1st corner persons dance in & turn about to face their original corners
13-16 Original 1st corner persons set to corners & dance round each other out to each other's corner **while** 1s+3s dance in & twirl to face 2nd corners
17-24 1s+3s repeat bars 9-16 with 2nd corners to end 1s+3s facing 2nd corner (pstn) & 2nd corner persons in each other's corner
25-32 1s+3s dance 1/2 diagonal reels of 4 with 2nd corner (pstn), pass LSh & dance 1/2 reels with 1st corner (pstn) ending on own sides 2 1 4 3 5
33-40 1s+4s+3s (middle 3 couples) dance 1/2 reels of 3 on sides (1M give LSh to 4M & 3L LSh to 4L), 1s cast to 5th place & all set

THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set)

R Arrowsmith RSCDS Bk 40

- 1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across
9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M
17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down
25-32 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH

↻ Interval ↻

THE JUBILEE JIG (J8x32) 3C (4C set)

RSCDS Leaflet Dances 11

- 1- 8 1M casts to 2nd place, sets to 3L, turns RH & dances back to 2nd place on own side
9-16 1L casts to 2nd place, sets to 3M, turns LH & dances back to 2nd place
17-24 1L with 2s & 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on opposite sides
25-32 1M with 2s & 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre & dance out to 2nd place on own sides

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MRS MILNE OF KINNEFF (S4x32) Sq.Set

A Macpherson RSCDS Leaflet Dances 20

- 1-8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptrn hand dance RH across with 2s/4s
9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance
17-18 Dancing couples (1M+3L & 1L+3M) set to side couples
19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places **while** side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places
23-24 All turn partners 2H
25-32 All circle 8H 1/2 way round to left, 3/4 turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise

THE RUBY RANT (R8x32) 3C (4C set)

Francis Walduck RSCDS Bk 49

- 1-8 1s+2s set, pull back RSh, dance 2 places clockwise, cross RH to own sides. 1s face out
9-12 2s+1s+3s dance 1/2 reels of 3 on sides (1M+2M **also** 1L+3L pass RSh) Bars 11-12: 1L (from 3L place) & 1M (from 1M place) dance across to 2nd place opp sides & face out
13-16 3M+1L **also** 1M+2L turn RH
17-20 3s+1s+2s dance 1/2 reels of 3 on sides (1L+2M **also** 1M+3L pass LSh) Bars 19-20: 1L (from 3M place) & 1M (from 1L place) dance across to 2nd place own sides & face out
21-24 2L+1L **also** 1M+3M turn LH, 1s passing LSh to B-to-B facing opp sides (2L+3M dance 4 bars)
25-32 2s+1s+3s set as Double Triangles. All set again **as** 1s turn Right about to face & turn RH 1.1/2 to 2nd place own sides

J – Flowers for Christine

FLOWERS FOR CHRISTINE (J4x32) 4C (4C set)

Frans Ligtmans Thistle Club Jubilee Bk

- 1-8 1s + 3s turn RH and cast 1 pl 2s + 4s move up, 1s + 3s half fig 8 round couples above them, crossing up to start.
9-16 1s + 3s set to partner then set in the side lines to 2 & 4s all turn dancer facing RH ¾ to finish in two lines across facing down, and all set.
17-24 The lines dance down all turn right about on 5 dance up, drop hands on 6 and dance into the side lines on 7, 8, 2M followed by 1L and 4M followed by 3L to the men's side, 1M followed by 2L and 3M followed by 4L to the ladies' side
25-32 All set, then 1s + 3s chase clockwise halfway round 2L and 4M (4 steps), on bars 31, 32, 3L & 2L and also 1L & 4L change places LH while the men all set.

THE GENTLEMAN (S8x32) 3C (4C set)

R S Huxley RSCDS Bk 35

- 1-8 1s turn 2H & remain in middle facing each other **as** 2s step up, 1s+2s set (1s advancing & pass LSh to face opposite partner) & dance 1/2 reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
9-16 1s dance down to end between 3s & face each other, 1s+3s set (1s advancing & pass LSh to face opposite partner) & 1/2 reel of 4 across with 3s 1s end giving LH to face up on own side between 3s
17-24 1s lead up to top, cross over & cast to 2nd place & 1/2 reels of 3 across (L with 2s & M with 3s)
25-32 2s+1s dance Diamond Poussette

JIM JOHNSTONE'S REEL (R8x32) 3C (4C Set)

Roy Goldring

- 1-8 1s cross down to dance reels of 3 on opposite sides
9-16 1s dance down below 3s & 1L followed by partner casts up round 3M & 1L dances LH across with 2s **while** 1M dances RH across with 3s
17-24 1s dance out Ladies side, 1L followed by partner casts up round 2L, 1L dances RH across with 2M+3M **while** 1M dances LH across with 2L+3L
25-32 1s set to 3s, turn inwards & set to 2s, cross up & cast to 2nd place own sides

MRS STEWART'S JIG (J8x32) 3C (4C set)

Frans Ligtmans RSCDS Bk 35

- 1-8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) & casts up on Men's side to 2nd place facing down **while** 1M dances round 3L & up the middle to 2nd place Ladies side facing down
9-16 2s+1s+3s dance Grand Chain, end with 2M & 1M facing out
17-24 2s+1s dance Ladies Chain
25-32 2s+1s+3s Adv+Ret for 2 steps & 1s turn 1.1/2 RH to own sides

ALISON ROSE (S4x32) 4C set

Derek Ivory Imperial 2

- 1-8 1s lead down to bottom, all set & circle 8H round to left 2 places (end with Men at top of dance & Ladies at bottom)
9-16 Men dance LH across & Ladies RH across once round, continue but change places with partner when passing thru middle in order 1 4 3 2
17-24 As 1s (+4s+3s+2s) meet again (Men drop RH) & leads his ptrn round to end 1s (followed by 4s+3s+2s) leading up to top, all 1/2 turning RH into...
25-32 All dance Allemande ending 2 3 4 1

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

Atkinson RSCDS Bk 13

- 1-8 1s set & cast below 3s, lead up to face 1st corners
9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back