



1. THE HAPPY MEETING (J8x32) 2C (4C set) RSCDS Book 29

- 1-8** 1M+2L cross passing RSh, dance LSh round partner, pass RSh up/down and dance RSh round standing Man/Lady (1M round 2M, 2L round 1L)
- 9-16** 1L+2M cross passing LSh, dance RSh round partner, pass LSh up/down and dance LSh round standing Man/Lady (2M round 1M, 1L round 2L)
- 17-24** 1s dance 4 slip step down middle, set to each other, slip step up to top and cast to 2nd place
- 25-32** 2s+1s advance and retire clapping on bar 28 and turn partners RH

2. MR WATSON'S FAVOURITE (R8x32) 2C (4C set) Book of Graded SCDs

- 1-8** 1s+2s Promenade
- 9-16** 1s lead down the middle and up to top
- 17-24** 1s+2s dance Allemande
- 25-32** 2s+1s circle 4H round and back

3. ANNA HOLDEN'S STRATHSPEY (S8x32) 2C (4C set) John Drewry RSCDS Book 42

- 1-8** 1s+2s dance RH across, 1s cross down to 2nd place as 2s cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down
- 9-16** 1s+2s dance down in line, 1s turn and face up as 2s turn in behind, dance up, 1s casting to 2nd place opposite sides as 2s dance to 1st place own sides
- 17-24** 2M+1L also 2L+1M set and Petronella turn-in-tandem into middle, set and Petronella turn-in-tandem to sides
- 25-32** 1s+2s set, circle 4H round ½ way; 1s turn 2H 1½ times to 2nd place own side. 21

4. GOTHENBURG'S WELCOME (J8x32) 3C (4C set) Bobby Munro RSCDS Book 37

- 1-4** 1s cast 1 place and set advancing to 1st corner
- 5-16** Dance to Corners and Set (12 bars):
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a ¼ turn to the right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions
- 17-24** 1s dance ½ diagonal Reel of 4 with 3rd corner, pass RSh and dance ½ diagonal Reel with 4th corners
- 25-32** 1s dance RH hands across (L with 2s and M with 3s) and 2s+1s+3s turn RH

5. FLOWERS OF EDINBURGH (R8x32) 3C (4C set) RSCDS Book 1

- 1-8** 1L followed by partner casts below 3s, 1L crosses and dances up behind Men as 1M dances up centre to 1st places on opposite side and 1s set
- 9-16** 1M followed by partner repeat above Fig and set in own places
- 17-24** 1s lead down the middle and back
- 25-32** 1s+2s dance Poussette. 213



6. THE PAISLEY WEAVERS (S3x32) 3C set Derek Haynes Carnforth Collection 6

2s start on opposite sides

1-8 1s cross down RH and cast down behind 3s, cross up RH and cast up round 2s

9-16 1s+2s+3s dance Grand Chain, 1M and 2M face out

17-24 1s+2s dance Ladies' Chain

25-32 1s+2s dance ½ R&L (Men polite turns), 1s+3s dance ½ R&L

7. FAREWELL TO BALFOUR ROAD (J1x96) 5C set Andrew Buxton RSCDS Book 52

1-8 1s+2s circle 4H round and back

9-16 1s+2s set and link; 1s+3s set and link

17-24 *2s start* while 1s+4s+5s dance mirror reels of 3 on sides (1s in/down to start)

25-32 1s set, cross down RH to 4th place (4s step up); 1s set, cross down LH to 5th place (5s step up)

New top couple start every 16 bars. Repeat until 1s back in 1st place, they stand for 16 bars while 5s continue bars 17-32 ending back in 5th place

8. ARMADALE CASTLE (R8x32) 3C (4C set) Frans Ligtmans

1-8 1M+2L change place RH, 1L+2M repeat, 1M+3M repeat, 1L+3L repeat

9-16 1s (in 3rd place) cross RH, cast up to 1st place, 1s+2s+3s set and cross RH

17-24 1s lead down the middle and back

25-32 1s+2s dance ½ R&L, set and cross RH

9. ABOVE THE CLOUDS (S8x32) 3C (4C set) Ann Dix Reel Friends 2

1-8 1s+2s set, ½ Turn RH continue to turn individually dancing out to opposite side, chase ½ way and 1s end facing 3rd corners

9-16 1s dance RSh reels of 3 across and turn LH to face 1st corner

17-24 1s turn corners RH, pass RSh, turn 2nd corners RH and cross RSh to place

25-32 2s+1s+3s circle 6H round and turn partners 2H

PAUZE

10. THE SOUND TECHNICIAN (J8x 32) 2C (4C set) Rik de Vroome

For André de Groen who manages to make dance and sound even sounder.

1-8 1M+2L RH turn once round; 1C+2L LH across – on 7+8 let go and dance out into a line of three across, 1st place – 2l on the right, 1M in the middle, 1L on the left, all face down

9-16 1M leads 2 ladies down the middle, 2M following them. On bar 12 (4) all turn right about and 2M leads ladies up, finish in a diamond with 2M at the top facing down, two ladies in the sidelines, 1M in the middle approx. at 2nd place facing up.

17-24 All set, dance Petronella turn, bringing ladies in the middle facing each other and the men in the sidelines. All set again and with a petronella turn in the sidelines, 1C at the top on opposite sides. 2C in 2nd place own side.

25-32 Giving nearer hands 1C dances down between 2C and casts up round them. Then cross with RH and cast into second place on own side, 2C steps up.



11. THE HAGGIS HUNTERS (M-(S64+R64)) Sq.Set Ann Dix Reel Friends 1

Chorus

- 1-8** All set to partners, $\frac{3}{4}$ turn RH to end with Men (on outside) facing clockwise and Ladies facing anticlockwise, Ladies dance LH across and end in partner's place while Men dance round set $\frac{1}{2}$ way to face new partner
- 9-16** All set to new partners, $\frac{3}{4}$ turn RH to end with Ladies (on outside) facing clockwise and Men facing anticlockwise, Men dance LH across while Ladies dance round set $\frac{1}{2}$ way (all now opposite original places)

Fig 1

- 1-8** 1s+3s RH across and end facing corners (1s and 3s BtoB with partner), dancing couples dance out between side couples and cast back to place (as at bar 16)
- 9-16** 2s+4s repeat

Chorus

Fig 2

- 1-8** All circle 8H round to left, set to partner and turn RH to end facing corners
- 9-16** All set to corners and turn LH and circle 8H round to right

12. CITY LIGHTS (J8x32) 3C (4C set) Nicola Scott RSCDS Book 52

- 1-8** 1s turn RH, cast (2s step up), turn $1\frac{1}{4}$ LH to face 1st corners
- 9-12** Corners Pass and Allemande Turn:
As 'Corners pass and turn', except corners dance in, join RH and Lady dances under Man's arm. Lady curves out to place as Man retires.
- 13-16** 1s in centre turn $1\frac{1}{4}$ LH to face 2nd corner positions while corners chase clockwise $\frac{1}{2}$ round
- 17-24** Repeat 9-16 with 2nd corner positions, with 1s turning $1\frac{3}{4}$ LH to end centre LSh to LSh facing opposite sides
- 25-32** 1L+2s and 1M+3s dance RH across; all turn partners RH (or birl) 213

13. THE FALLS OF ROGIE (R8x32) 3C (4C set) Jean Attwood Alexander Book 1

- 1-8** 1s cross RH and cast 1 place, 1s cross RH and cast 1 place (Man up, Lady down)
- 9-16** 1s dance $\frac{1}{2}$ reels of 3 across (1M with 2s and 1L with 3s), set in lines across and change places RH with opposite person
- 17-24** 2s+1s+3s chase clockwise $\frac{1}{2}$ way, 1s dance in and turn $1\frac{1}{4}$ RH to face 1st corner positions as 2s and 3s continue to chase on to places (as bar 16)
- 25-32** 1s dance $\frac{1}{2}$ reel of 4 with 1st corners, passing RSh dance $\frac{1}{2}$ reel with 2nd corners and cross passing RSh to 2nd place own sides

14. ASILOMAR ROMANTIC (S8x32) 3C (4C set) Tom Cuthbertson San Fransisco Collection 2

- 1-8** 1s+3s dance double Fig of 8 around 2s, 1s crossing down, 3s cast up to start
- 9-16** 1s+2s dance Poussette
- 17-24** 1s dance in and down between 2s (2s step up), set to each other and dance RSh round 4th corner to face own 1st corner
- 25-32** 1s dance 'Hello-Goodbye' setting ending with Petronella turn to 2nd places. 213



15. TRIBUTE TO THE BORDERS (J8x32) 3C (4C set) Roy Goldring RSCDS Leaflet Dances 31

- 1-8** 1s cross RH and cast 1 place, turn RH 1½ times to end in promenade hold facing 2M
- 9-16** 1s dance ½ RSh reel of 3 on Man's side, cross to face 3L and dance ½ RSh reel on Ladies' side
1s end facing 3L (in top place), still in promenade hold
- 17-24** 1s set to 3L, swivel right and set to 2L, set to 2M, set to 3M (2s+3s set advancing into centre)
ready for...
- 25-32** 3s+1s+2s Allemande. 213

16. THE PENSIONER'S REEL (R8x32) 3C (4C set) Trevor Rayner Skye Collection 2

- 1-8** 1s lead down the middle and back to 2nd place BtoB in middle (Lady facing up and Man down)
- 9-16** 1s dance Double Triangles (Lady with 2s and Man with 3s to start) when 1s change places
corners Petronella 1 place to right and 1s end BtoB facing opposite sides while corners end
diagonally opposite original places
- 17-24** 1s cast LSh round 2nd corners, pass giving RH and cast RSh round 4th corners to 2nd place
own sides
- 25-32** 1s dance diagonal R&L

17. THE THREE SISTERS (S8x32) 3C (4C set) John Drewry

- 1-8** 1L+2L+3L advance and retire and set; while Men set and advance and retire; 1s+2s+3s cross RH
to opposite sides
- 9-16** All set; Petronella turn to centre; turn partners 2H and petronella turn to place (1L+2M end face
out)
- 17-24** 1s+2s dance reel of 4 across dance (1M+2L pass LSh to start and 1L+2M pass partners RSh)
- 25-32** 1s+2s dance the Rondel

Last dance

**18. THE REEL OF THE 51ST DIVISION (R8x32) 3C (4C set) Jimmy Atkinson and Peter Oliver
RSCDS Bk 13**

- 1-8** 1s set and cast below 3s, lead up to face 1st corners
- 9-16** 1s set and turn 1st corners RH to Balance in diagonal line, set and 1s turn LH to face 2nd corners
- 17-24** 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2nd place own sides
- 25-32** 2s+1s+3s circle 6H round and back